

DOUWE EISENGA

Pianist and composer Douwe Eisenga creates sparkling music for sparkling minds, a hypnotizing mix of rhythm, haunting melodies, and compelling lyricism. Honest, *down to earth* peoples-music. Often subdued and sober with a generous force: the underlying melodies carve themselves into the soul of the listener.

For the last twenty years, Eisenga has gained world-wide attention. He works with British writer David Mitchell, American choreographer Claudia Schreier, Italian harpist Assia Cunego, and the Russian Moscow Contemporary Music Ensemble. Closer to home, he writes music for harpist Lavinia Meijer, pianists Marcel Worms, Jeroen van Veen and Gerard Bouwhuis, Cello Octet Amsterdam, Slagwerk Den Haag, and many more.

His musical DNA is rooted in rock, pop, and world music. All these influences, combined with baroque and the minimalistic repetitiveness of Glass, find their way into the pieces of Eisenga.

In 2017, Eisenga recorded the eight-minute long *For Mattia*. He is commissioned to write this piece by the parents of a young lady who chose to end her own life. It unintentionally created a starting point for the lightning-fast development of his career as a concert pianist.

The touching composition has been high in the Classical Top 400 for five years now, with the 400 compositions most popular on Radio 4 according to listeners. This lustrum was the reason for a guest appearance on a popular Dutch television show, which was watched by approximately one million viewers.

Last fall his new album *Open* was released by Butler Records / V2 Records. The song *Theme I* from this album was included in the gift CD (15,000 copies) of a yearly Dutch campaign for classical music.

Meanwhile, in September the press praised the music of the location theater project *Landmark 369* and the documentary *Thirteen Days* - with music by Douwe - was nominated for a Golden Calf (a sort of Dutch Oscar).

www.douweeisenga.com

Press:

James Fleming, reviewer: Eisenga has crafted a record as spacious as the cosmos, a universe stuffed with wonders.

David Mitchel, schrijver: Eisenga's composition is beautiful. It is yoyous, trancedent, and makes me homesick for a place I've never been.

Ron Scheppers, reviewer: Repeating patterns lend *Open* powerful momentum, and eloquent, haunting melodies are abundant.

Maarten Brandt, reviewer: An intriguing mix of Simeon ten Holt's *Canto Ostinato* and the 'maximum' minimal style of John Adams.

Herien Wensink, reviewer (about *Landmark 369*): The varied, high-contrast music by composer Douwe Eisenga, full of melancholy winds and fierce percussion, drives the performance energetically forward and keeps the spectator fascinated for five quarters of an hour.

Discography:

2001 Marcel Worms - More new blues for piano

2003 Super Librum - Thit was to there stunde

2003 Requiem '53

2006 Rose Road - City Lines

2007 Marcel Worms - Red, White & Blues

2009 Music for Wiek

2009 Cloud Atlas

2009 The Piano Files

2010 Clazz Ensemble - Delta Suite

2010 Jeroen van Veen & Friends - Minimal Piano Collection X-XX

2011 PADS - House of Mirrors

2013 Cloud Atlas (special edition)

2015 The Flood, Requiem

2015 Alternatives

2015 The Writer, his Wife, her Mistress

2015 Summary

2015 Westland Saxophone Orchestra - Fansaxtic

2016 Erika Tazawa - Rhythm of Silence

2016 The Piano Files II

2017 For Mattia - single

2018 Feico Deutekom - Feico Solo

2019 For Mattia – album

2019 For You Have Delivered My Soul

2020 Laura Scott – Beyond the Horizon

2021 Open